

**Self Assessment (due 10/2)**

From *Getting Your Sh\*t Together* by Karen Atkinson and *The Artist's Guide* by Jackie Battenfield

Complete the questionnaire below in a fresh Word or Google doc document, using the numerical order of each question shown below. You do not have to re-type or reiterate the question prior to writing your answer.

Please proofread and correct any grammar, punctuation, and spelling errors prior to submitting. To submit, please email your finalized document to [Alison@FoundationArtAcademy.com](mailto:Alison@FoundationArtAcademy.com)

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1. What words would you use to describe your work as an artist?
2. What sources are you aware of that guide or influence your work?
3. What materials do you enjoy working with?
4. Whose work do you admire (contemporary as well as historical)? Why?
5. If you had a choice, whose career would you emulate (this does not have to be an artist)?
6. Where or what kind of context would you most like to exhibit your work?
7. Do you have a sense of who your audience is and who you would like to see your work?
8. What kinds of things do you read outside of your discipline?
9. Where do you come from? Community, Geography, ethnicity, economic background, family structure, peers, mentors, antagonists?
10. How would you describe your background and how has it influenced you?
11. What skills (including skills outside of your art practice) do you have? What do you value the most? What do you most enjoy doing?
12. What sort of tasks do you find difficult or unpleasant to do? Is it because you don't know how to go about it?
13. What kind of work environment do you prefer? Under what circumstances are you most productive?
14. Who do you want to recognize you for the work you do?
15. What kind of living arrangement do you need to feel comfortable and supported in your work?
16. What kind of social contacts do you require? What kind of social interactions do you enjoy? Dislike? Handle well? Find difficult?
17. What accomplishments of yours make you feel the most pride?