

PROJECT 6 - DUE 10/30
SUBMITTING AN EXHIBITION OR PROJECT PROPOSAL

This project requires the submission of a real-life, bonafide exhibition or project proposal.

PHASE I: Identifying an Opportunity
PHASE II: Document Drafts (due 10/16)
PHASE III: Application Submission

☐ PHASE I: Identifying an Opportunity

You must first identify the opportunity to which you will make application. Here is the database list from our syllabus, where you may begin your search. You are not limited to these databases only, use the power of Google to your benefit. Assure the opportunity is within reach. Once you identify the opportunity, **you must email a link** to me at Alison@FoundationArtAcademy.com.

The Big Artist Opportunities List

Opp Guide

ArtDeadline.com

NYFA.org

ArtCall.org

CallforEntry.org

WooLoo.org

Arts.gov

Submittable.com

Before you get too far down the rabbit hole, here is some useful information about how to identify GOOD opportunities that are fitting for you and your work:

<https://www.nyfa.org/getting-started-questions-to-ask-yourself-before-123665157343>

☐ PHASE II: Document Drafts (due 10/16)

Using the opportunity requirements as a guide, work through drafts of each required document to prepare for submission. Workshop your proposal documents with your peers and with me until you feel each required item has reached its best form. Send me questions along the way.

☐ PHASE III: Application Submission (due 10/30)

Follow the submission guidelines and requirements to complete your application by the PROJECT deadline of 10/30. To submit your proposal please email the completed documents to me.