

PROJECT 2
REFLECTIVITY & TRANSPARENCY

You will complete one still-life painting featuring reflective and transparent objects on a stretched canvas measuring 18x24". You may orient your picture plane either horizontally or vertically, the choice is yours. Because you are working on stretched canvas, you should NOT tape off a border - taped borders are reserved for works on paper only. **Please bring to our next class session an object you would like to include in our still life arrangement, something meaningful to you or something you would like to spend many hours painting. The object must not feature a pattern on its surface, must be reflective or transparent in some way, and must measure at least 6 inches tall and a few inches wide: no jewelry or other very small objects.**

PHASES
PHASE I: Visual Research
PHASE II: Painting Finalization

PHASE I: Visual Research

You are required to upload TEN images of paintings featuring indirect painting processes (glazing and / or scumbling) created by at least five different artists. Artists may be contemporary (1990-today) or from history.

To submit your imagery you will upload them to the appropriately labeled subfolder within the "PROJECT 1" area on our Google drive. All images must be saved as JPEGS or PNG files and the filename should be the artist's last name. Once you select all TEN of the required images, please include the additional required info detailed below in the "Add a Description" section upon upload.

When sharing images of artwork completed by someone other than yourself, it is vital that you include information specific to the work in order to give credit to the artist. Not doing so constitutes plagiarism.

Do your best to include as much of the following information as possible.

- The Artist's name
- The title of the painting.
- The medium (whether it is oil painting, acrylic, watercolor, etc..)
- The date (year) the painting was created.
- The dimensions of this piece.

PHASE II: Painting Finalization

Your finalized painting should accurately represent the scale and color relationships found within the still life arrangement. It will be composed thoughtfully and purposefully. It will contain a dynamic range of value, saturation, and hue. You will spend an appropriate amount of time sighting and measuring your subjects and mixing many piles of paint. Remember: control begins with your palette. You will also employ direct and indirect (glazing/scumbling) modes of paint application when necessary.



